

AMENDMENTS TO THE CLAIMS

1. (currently amended): A method for automatic digital audio mixing of at least two digital audio files, comprising:

reading at least two said digital audio files;

automatically determining a scale factor for each of said digital audio files based on an analysis of said at least two digital audio files by a digital processing unit;

applying said scale factor to each of said digital audio files respectively to create scaled digital audio files; and

combining each of said scaled digital audio files into a single digital ~~audio~~ output file.

2. (previously presented): The method of claim 1, wherein said method is performed within a server device operatively coupled over a network to a client device.

3. (previously presented): The method of claim 2, further including receiving one of said at least two digital audio files from a user.

4-35. (canceled)

36. (currently amended): An apparatus for automatic digital audio mixing of at least two digital audio files, said apparatus comprising:

a means for reading at least two said digital audio files;

a means for automatically determining a scale factor for each of said digital audio files based on an analysis of said at least two digital audio files by a digital processing unit;

a means for applying said scale factor to each of said digital audio files respectively to create scaled digital audio files; and

a means for combining each of said scaled digital audio files into a single digital ~~audio~~ output file.

37. (currently amended): The apparatus of claim 36, wherein said ~~method~~ apparatus is ~~performed within~~ a server device operatively coupled over a network to a client device.

38. (currently amended): The ~~method~~ apparatus of claim 37, further including means for receiving one of said at least two digital audio files from a user.

39-70. (canceled)

71. (currently amended): A program storage device readable by a machine, tangibly embodying a program of instructions executable by the machine to perform a method for automatic digital audio mixing of at least two digital audio files, said method comprising:

reading at least two said digital audio files;

automatically determining a scale factor for each of said digital audio files based on an analysis of said at least two digital audio files by a digital processing unit;

applying said scale factor to each of said digital audio files respectively to create scaled digital audio files; and

combining each of said scaled digital audio files into a single digital ~~audio~~ output file.

72. (previously presented): The method of claim 71, wherein said method is performed within a server device operatively coupled over a network to a client device.

73. (previously presented): The method of claim 72, further including receiving one of said at least two digital audio files from a user.

74-105 (canceled)